DUNBAR
SLOANE
AUCKLAND

MAORI & TRIBAL ARTEFACTS
19 JUNE 2013

MAORI & TRIBAL ARTEFACTS AUCTION

AUCTION

WEDNESDAY • 19 JUNE • 5PM

VIEWING

Sunday	16 June	11am–3pm
Monday	17 June	10am – 5pm
Tuesday	18 June	10am – 5pm
Wednesday	19 June	10am – 3pm

LOCATION

12 Akepiro St, Mt Eden, Auckland 1024
PO Box 68527, Newton, 1145
Ph (09) 630 9178 • Fax (09) 630 9173
dunbar.akl@xtra.co.nz • www.dunbarsloane.com

Buyers Premium: *There is a 15% buyers premium plus GST on this premium.*

AUCKLAND TRIBAL HIGHLIGHTS · 2012

1 Carved Ceremonial Maori Paddle • $5,390 **2** Carved Ceremonial Maori Paddle • $5,270 **3** Contact Period Hei Tiki Bowenite • $3,160 **4** 18th C. Maori Papahou (Treasure Box) • $11,700 **5** Rare 18th C. Maori Albatross Hook (Webster Collection No. 441) • $27,000 **6** Pounamu (Greenstone) Peka Peka • $3,500 **7** Set of ten late 19th C. Huia tail feathers on gold mount with rectangular greenstone base • $24,600 **8** Pre-European 16th C. God Stone carved Flax Beater Butt • $5,800 **9** An Austral Islands Ceremonial Paddle, c. 1830 • $9,380

WELLINGTON ART HIGHLIGHTS · APRIL 2013

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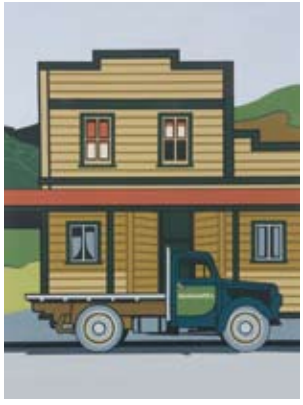

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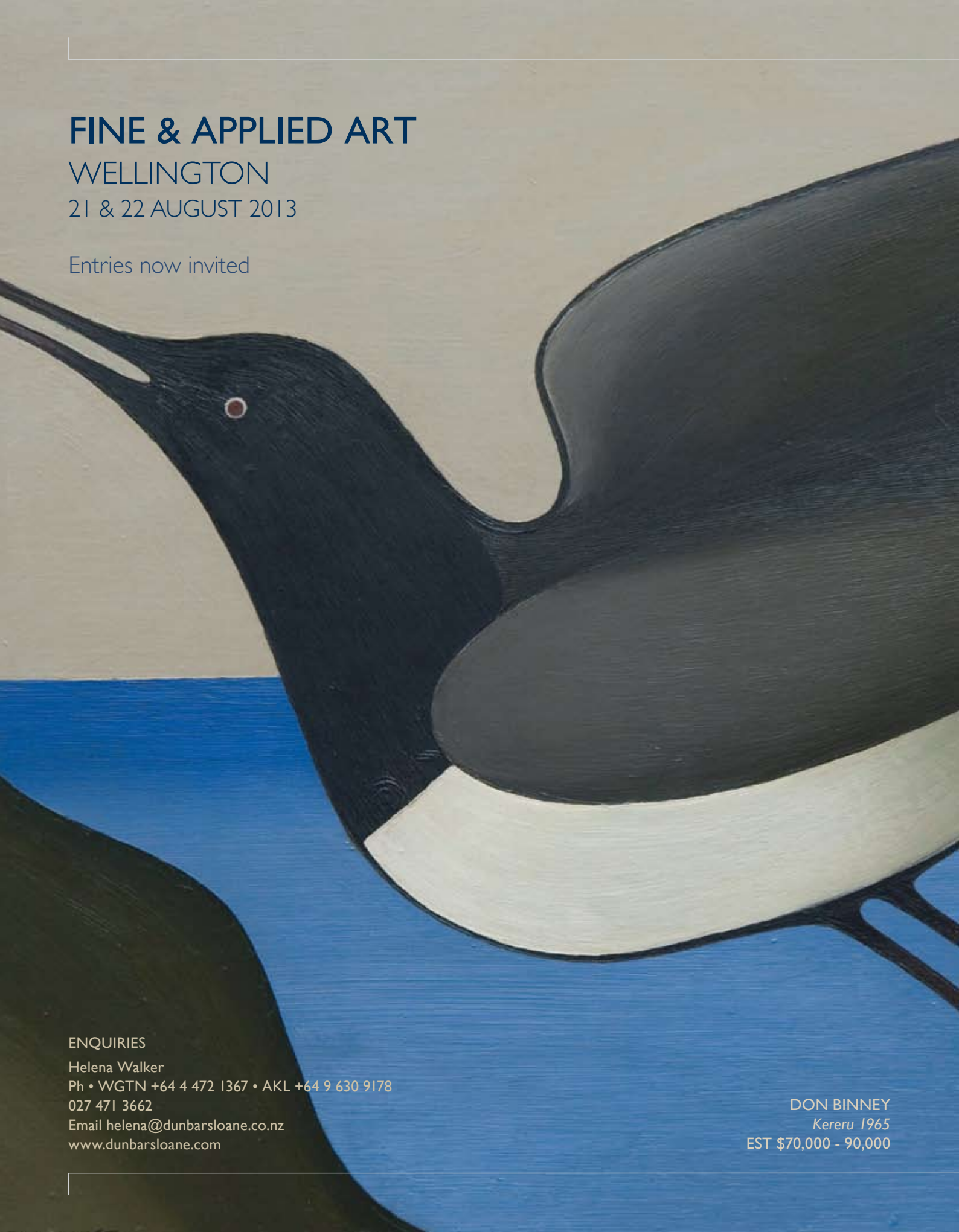
1 Gottfried Lindauer *Hamiora Maioha* • $77,400 **2** Jeffrey Harris *Crucifixion* • $10,550 **3** Grahame Sydney *Marquee At The Dog Trial* • $20,500 **4** Leo Bensemann *Wainui I* • $30,500 **5** Paul Dibble *Defining The Homeland* • $54,000 **6** Chester Nealie *Flagon* • $2,345 **7** Richard Killeen *Time To Change Male Institutionalised War No 2* • $55,700 **8** Jane Evans *Beverley with Agapanthus* • $12,000 *(New Zealand Artist Record for work on paper)* **9** Len Castle *Sulpher Bowl* • $3,800 **10** Jeff Thomson *Cow* • $8,200 **11** Robin White *Mangaweka* • $10,500

FINE & APPLIED ART

WELLINGTON

21 & 22 AUGUST 2013

Entries now invited



ENQUIRIES

Helena Walker

Ph • WGTN +64 4 472 1367 • AKL +64 9 630 9178

027 471 3662

Email helena@dunbarsloane.co.nz

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MAORI, PACIFIC & TRIBAL ART

AUCKLAND

NOVEMBER 2013

Entries now invited for
our next major Maori, Pacific
& African Artefacts Auction

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Dunbar Sloane Snr
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VALUATIONS OF MAORI & PACIFIC ARTEFACTS

Dunbar Sloane Snr is New Zealand's leading expert in valuing Taonga Tuturu. With 45 years experience, Mr Sloane has achieved many New Zealand and international records on the auction rostrum.

All auctions and valuations are conducted under the Protected Objects Act.

Mr Sloane has recently valued Maori artefacts and NZ Historical items at the Treaty House, Waitangi, Archives New Zealand, Maori Land Courts and private collections of rare documents and objects relating to Maori history.

SOLD BY
PRIVATE TREATY,
IN 2012
FOR $55,000

A rare and important greenstone Maori mere that belonged to Mary Marsden, Samuel Marden's daughter. Given to her circa 1840 in the Bay of Islands.

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BUYERS OF MAORI ARTEFACTS

All artefacts that have a Y number can only be purchased by those that are registered collectors with the Ministry for Culture and Heritage. These collectors have a 'registered number' which is shown to us before you can pick up the items.

Y number artefacts cannot leave the country without written permission from the Ministry.

If you are not a registered collector, you can apply to the Ministry for Culture and Heritage to become one. Forms are in the back of this catalogue. You can register as a collector if you usually reside in New Zealand.

In such circumstances you can bid and pay for your purchases immediately, but you cannot uplift them until you produce your registered collector number.

DATING OF ARTEFACTS

PRE-EUROPEAN
Before Captain Cook (1760s and earlier)

CAPTAIN COOK PERIOD
1760s to 1790s

CONTACT PERIOD
1790s to 1840s

TRADING & COLLECTING PERIOD
1850s to 1920s

There are no restrictions on the purchase of Maori items that have no Y number or Pacific Island or other artefacts from around the world.

NOTE
Pre-sale estimates are intended as a general guide only and are prepared well in advance of the sale. All lots, depending on the degree of competition, can realise prices above or below the given estimates.

Maori

MAORI ARTEFACTS

1 A RARE CONTACT PERIOD FISH HOOK (MATAU)
Beautifully carved full body and prolonged shank limb with serrated bone point. Lashed snood and line.
31 Ex Webster Collection. Y14996.
W. 12cm.
Est. $5000–7000

2 AN 18/19TH C. BRONZE FISH HOOK
The recurved piece made of copper alloy, probably a bronze ship nail. Point has two external barbs and one internal. Partially lashed snood and line.
PROVENANCE: Purchased from a Christchurch antiques shop in the 1950s.
Y10399.
L.7.5cm, W. 6 cm.
Est. $800–1000

3 A WHALEBONE ONE- PIECE 'U' SHAPED FISH HOOK (MATAU)
Y4824.
L. 3.5cm.
Est. $100–200

4 A 19TH C. TROLLING FISH HOOK (PA KAHAWAI)
With a paua shell body supported on an iron/wire frame which has been bent to form a slightly barbed hook point. Lashed snood, no line.
PROVENANCE: Obtained in Southland in the 1950s.
Y11133.
L. 10cm, W. 1.7cm.
Est. $300–500

5 A CONTACT PERIOD MAORI TROLLING FISH HOOK (PA KAHAWAI)
Fully lashed with paua laminate to incurve. Bone point. Plaited muka line.
Y1727.
L. 9cm.
Est. $500–800

6 A CONTACT PERIOD MAORI TROLLING FISH HOOK (PA KAHAWAI)
Fully lashed with paua laminate to incurve. Bone point. Plaited muka line.
Y1728.
L. 8.7cm.
Est. $500–800

7 A 19TH C. TROLLING FISH HOOK (PA KAHAWAI)
With paua shell laminate to incurve. Bone point. Lashed muka snood and line.
PROVENANCE: Prior to previous purchase, has been in one family since the 1880s. Collection begun in 1883 in Dunedin through connections with local Maori.
Y13290.
L. 10.3cm.
Est. $600–1000

8 A CONTACT PERIOD MAORI TROLLING FISH HOOK (PA KAHAWAI)
With paua laminate to incurve. Bone point with pronounced barb. Lashed snood and line.
Y13731.
L. 11cm.
Est. $800–1200

IMAGE SHOWS THE VENERABLE GRANDMOTHER AS A YOUNG GIRL, WEARING THE TIKI IN A STUDIO PORTRAIT.

9 A MAGNIFICENT EARLY 18TH C. GREENSTONE TIKI

Of truly exceptional size and quality. Carved for a great Maori chief. Stone carved, carver unknown, tribe or iwi unknown. Red wax eyes added sometime after Captain Cook's arrival.

One of the great tikis in the world. Only the odd European collector or museum would have a tiki of equal quality.

The vendor's family have had it for at least 100 years. The vendor's great-grandfather was a major builder who built colonial buildings all over the North Island around the turn of the century (1900 period). The great-grandfather left the family no history of where he acquired it.

Y3247.
L. 16cm, W. 7.5cm, D. 1–1.5cm.

Est. $100,000–150,000

10 A BEAUTIFUL SMALL CONTACT PERIOD GREENSTONE TIKI
Of good colour and condition.
Y4926.
L. 6.2cm, W. 4.2cm.
Est. $1400–2000

11 A LATE 18TH C. GREENSTONE PENDANT
With excellent hourglass hole.
Good heavy weight.
Y1182.
L. 14.5cm.
Est. $1000–2000

12 A SMALL 19TH C. GREENSTONE TIKI
Slightly translucent greenstone. Red wax seal eyes, half of wax missing in one eye.
Gold ring through suspension hole.
Y15061.
L. 7.5cm, W. 4.5cm.
Est. $500–1000

13 A VERY GOOD LATE 18TH C. DARK GREENSTONE TIKI
Has two wear holes on top of head that have broken and worn through (a good sign of age).
Y09299.
H. 11.5cm, W. 5cm
Est. $25,000–35,000

14 A 19TH C. GREENSTONE TIKI
Of good, even colour, with paua shell eyes and hourglass hole. The paua shell has a slight serrated edge.
Y13313.
H. 11cm, W. 6.5cm.
Est. $8000–12,000

15 A GOOD QUALITY 19TH C. GREENSTONE TIKI
With hourglass hole and red wax eyes.
Y13395.
L. 10cm, W. 6cm.
Est. $1500–3000

16 A LATE 18TH C. GREENSTONE TIKI
Of lovely proportion and even colour.
Two wear holes on back, bridge broken.
Y13750.
H. 7.5cm, W. 4.5cm.
Est. $4000–7000

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17 A SUPERB LATE 18TH C. GREENSTONE TIKI
With two wear holes behind the head.
Y8924.
L. 7.5cm, W. 4cm.
Est. $4000–8000

18 A CONTACT PERIOD MAORI GREENSTONE EAR PENDANT (KURU)
Of Kahurangi nephrite. Rounded pointed form with flared suspension hole.
PROVENANCE: Ex Webster Collection, 35.
Y09392.
L. 7.5cm.
Est. $500–1000

19 A PRE-CONTACT PERIOD MAORI GREENSTONE EAR PENDANT (KURU)
Of Kawakawa nephrite with prominently flared suspension hole.
Y1721.
L. 6.5cm.
Est. $400–800

20 AN EARLY 19TH C. GREENSTONE PEKAPEKA WITH RED WAX EYES
Named 'Te Waitarewa.' Suspended from woven neck cord and bone toggle with serrated edge.
Y10518.
L. 4.2cm, W. 5.5cm.
Est. $3000–4000

21 A CONTACT PERIOD MAORI CEREMONIAL ADZE (TOKI POUTANGATA)
Slim, slightly tanged and with single hourglass hole. Kawakawa type greenstone with brown-green inclusions.
PROVENANCE: Purchased at Dunbar Sloane Artefact Auction 1988 with reference to George Graham Collection.
Y6539.
L. 21.5cm, W. 5.3cm.
Est. $800–1200

22 AN EXCELLENT GREENSTONE MERE
With light inclusions and some black flecks throughout. Straight suspension hole and six carved ridges to butt.
PROVENANCE: Purchased in Kapiti in 1970 and previously from Taranaki.
Y 16476.
L. 42cm.
Est. $8000–20,000

23 A FINE 18TH C. GREENSTONE MERE
Dark green with a little pale mottling and some black flecks. Classic form with five ridges on handle end above hole for thong attachment. Fine edged blade has some small chips. Kawakawa variety of nephrite. Lovely broad spatula form.
PROVENANCE: Purchased at Webb's in 2004, Lot 423. Previously purchased London 1955, ex Ken Webster by owner's father. Ex Webster Collection No. 1516 (reputedly) from Ngato Porou, Wairoa. (Reputedly) used in 1870 Poverty Bay Massacre according to Webster in a note (not extant) to owner's father.
Y07862.
L. 36.5cm, W. 11.2cm.
Est. $10,000–15,000

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24 A GREENSTONE ADZE (TOKI)
Of quadrangular form with grooved lapidy scarfs.
Y08708.
L. 15cm, W. 3.7cm.
Est. $150–200

25 A GOOD QUALITY 19TH C. MAORI GREENSTONE ADZE (TOKI)
With wide sloping blade edge. No chips.
Y5941.
L. 11cm., W. 6.5cm.
Est. $200–400

26 A 19TH C. GREENSTONE ADZE (TOKI)
Good cutting blade in overall good condition. Good overall dark colour.
Y10037.
L. 11cm, W. 6.5cm.
Est. $200–400

27 A 19TH C. SMALL GREENSTONE ADZE (TOKI)
Of light green colour. Fine chisel work with grooves for lashing to a wooden haft handle.
Y6737.
L. 9.5cm, W. 3.8cm.
Est. $200–400

28 A 19TH C. MAORI GREENSTONE ADZE (TOKI)
Damaged cutting edge.
Y13588.
L. 12cm.
Est. $200–300

29 A BOWENITE TIKI
Damaged. Red wax seal eyes.
Y2741.
L. 6.2cm.
Est. $50–100

30 AN EXCELLENT MAORI WHALEBONE HAND CLUB (KOTIATE)
Manaia-type profile to the butt, with inset paua eyes. Two tone appearance with excellent patination. Hourglass suspension hole.
PROVENANCE: Purchased at Dunbar Sloane Artefact Auction 1991.
Y5261.
L. 32cm
Est. $10,000–15,000

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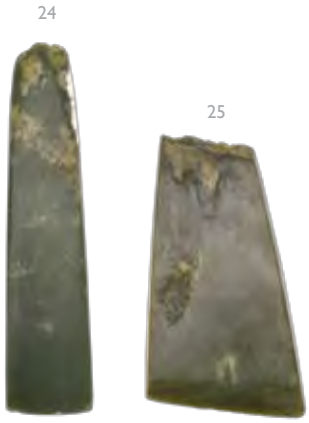
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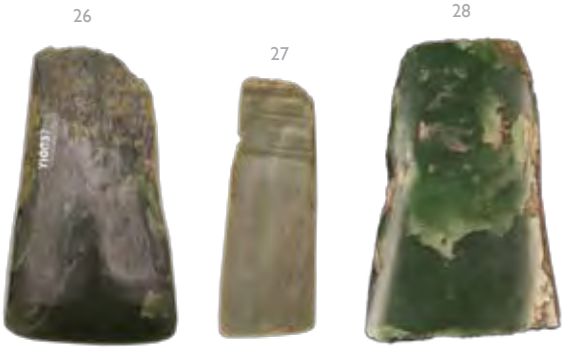
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31 A SUPERB EARLY 19TH C. WHALEBONE HAND CLUB (KOTIATE)
With engraved manaia head to butt.
Red wax in one of the eyes.
Excellent patina.
Y10829.
L. 31.5cm, W. 16cm.
Est. $4000–6000

32 A CONTACT PERIOD MAORI WHALEBONE HAND CLUB (KOTIATE)
Of very good quality. c. 1870s.
Tiki face carved into butt.
PROVENANCE: Ex Weymouth Collection.
Y2636.
L. 30cm, W. 11cm.
Est. $7000–12,000

33 A FINE CONTACT PERIOD MAORI WHALEBONE CLUB (PATU PARAOA)
With five rings to the butt and good wear to the suspension hole.
Y12182.
L. 41cm, W. 9.5cm.
Est. $4000–6000

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34 AN 18TH C. MAORI WHALEBONE CLUB (PATU PARAOA)
With rounded hole. In good condition. Sticker reads 'Presented by Major C.W.H. Baile? Of Manderston, DUNS.' Probably taken to England in the 19th century.
Y13214.
L. 38cm, W. 10cm.
Est. $2500–4500

35 A RARE MAORI WHALEBONE PENDANT (REI)
Of rounded and curved form.
Some tiny faults.
PROVENANCE: Ex Webster Collection, 628. Bought Dunbar Sloane Auckland, 2002.
Y09439.
L. 12cm.
Est. $2000–3000

36 A MAORI BONE PENDANT (REI)
Hollow inside.
Y1194.
L. 7.6cm.
Est. $200–300

37 A 19TH C. MAORI BONE HEI TIKI
Highly polished with hourglass hole.
PROVENANCE: Purchased at Dunbar Sloane Wellington 2008.
Y5358.
L. 8cm, W. 4.8cm.
Est. $1000–2000

38 AN EARLY CONTACT PERIOD MAORI WHALEBONE CLOAK PIN (REI PUTA)
PROVENANCE: Ex Webster Collection.
Y14989.
L. 18cm.
Est. $1000–2000

39 A 20TH C. HOCKEY STICK-SHAPED WHALEBONE PENDANT
No drill hole.
Not Y numbered.
L. 19cm.
Est. $100–200

40 A SUPERB WHALEBONE PENDANT (REI)
With hourglass hole, carving to top and a paua inlay.
Y13606.
L. 19.5cm.
Est. $600–800

41 AN EARLY 19TH C. CARVED WHALEBONE PENDANT (REI)
In excellent condition with elaborate carving to top.
Y12345.
L. 16cm.
Est. $1000–2000

42 A RARE EARLY MAORI CURVED WHALEBONE PENDANT (REI)
With carved ridges above the midsection.
PROVENANCE: Ex Webster Collection, 629.
Y09438.
L. 11cm.
Est. $1000–2000

43 A 20TH C. CARVED BONE SPEAR HEAD
L. 10.5cm.
Not Y numbered.
Est. $100–200

44 AN EARLY 19TH C. WHALEBONE PENDANT (REI)
With broken hourglass hole.
Y4130.
L. 4.5cm.
Est. $100–200

45 A MAORI WHALEBONE HAND CLUB (PATU PARAOA)
With 10 radial notches to the butt.
Well defined reduced grip, flares out to the blade. Straight sided suspension hole.
Y1733.
L. 38cm, W. 10.5cm.
Est. $2000–4000

46 A MAORI WHALEBONE HAND CLUB (PATU PARAOA)
With porous surface and rounded suspension hole. Five ridges to butt.
Y09624.
L. 33cm, W. 10cm.
Est. $3000–5000

47 A MAORI WHALEBONE HAND CLUB (PATU PARAROA)
Large flared profile with staining and blotchy appearance, possibly from swamp immersion. Blade narrowing to grip with flared butt. Straight sided suspension holes. Four minor chips to circumference of blade.
Y09915.
L. 40cm, W. 14cm.
Est. $1000–2000

48 A LATE 18TH C. BIRD SPEAR TIP
Y number pending.
L. 4.5cm.
Est. $400–700

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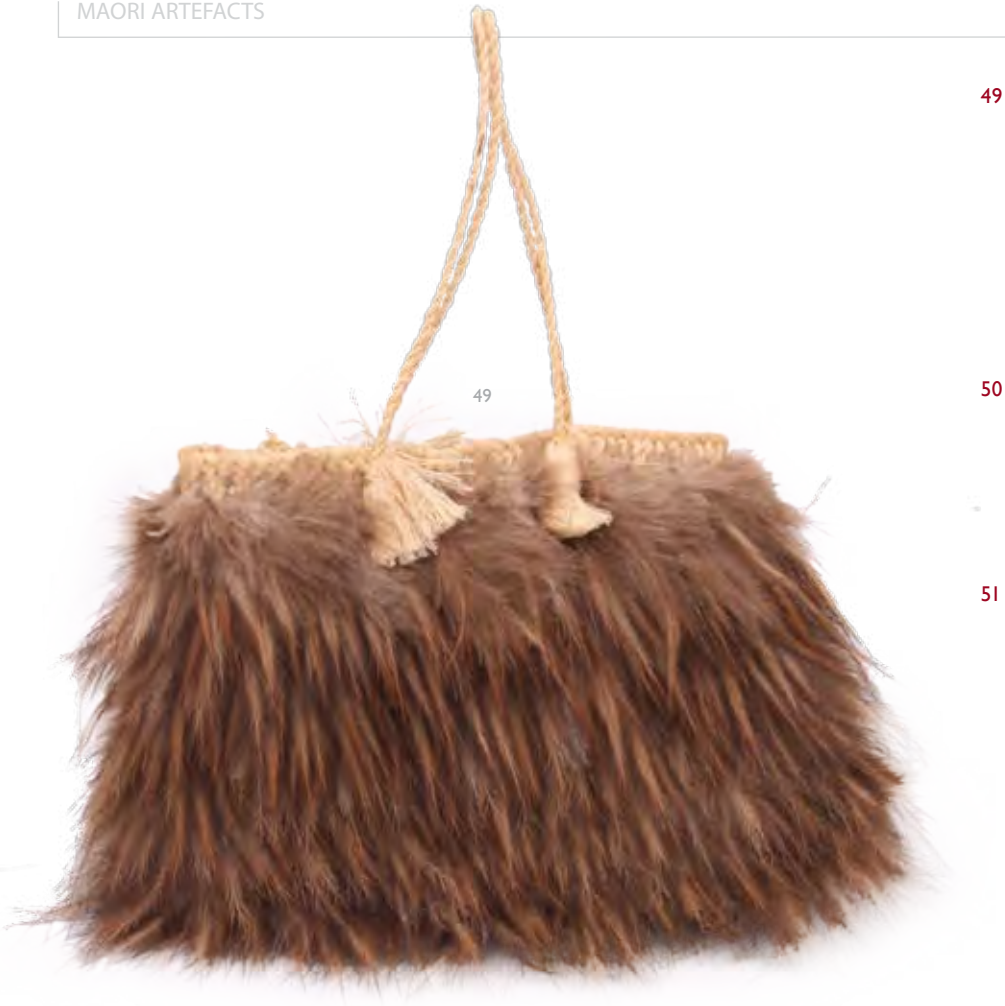

49 A SUPERB KIWI FEATHER KETE
With double pair twining, plaited rim with two twined handles on each side, terminating in tassels.
PROVENANCE: Purchased at Dunbar Sloane Auckland, 2009.
Y13989.
L. 16cm, W. 23cm.
Est. $2000–3000

50 A SMALL KIWI FEATHER KETE
With beautiful blue iridescent feathers to trim and muka twining.
Y13761.
L. 14cm, W. 16cm.
Est. $1500–2500

51 A MAORI FEATHER KETE
Of chicken and pheasant feathers with wool feathers.
PROVENANCE: Purchased at auction in the UK in 2011. Card accompanying the kete notes that it was presented to the then owner by Teresa Moses of Levin, in 1984.
Y number pending.
L. 12cm. W. 14cm. (approx.)
Est. $400–600

52 LARGE IMPORTANT EARLY 19TH C. MAORI CLOAK (KOROWAI)
Flax cloak with double pair twining of muka kaupapa. Probably made for a great chief as the size is extremely large being 150cm in length and 153cm wide. Black hukahuka tags attached all over entire front surface. Some little deterioration at the top edge.

A full report can be seen in the Certificate of Examination. Professionally hung in a large black frame behind glass.

Y13513.
L. (of cloak) 150cm, W. 153cm

Est. $10,000–20,000

NOTE: On his first voyage, Captain Cook arrived off the Gisborne region. Looking ashore from a distance, some of the crew deduced that New Zealand was inhabited by black bears, confused by chiefs cloaked in similar cloaks to this one.

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53 A KIWI FEATHER CLOAK (KAHU KIWI)
With double pair twining and red and purple coloured wool interwoven at top end. Multi-coloured wool to bottom. Loss of feathers throughout. Black wool used to conserve fragile areas.
Y16479.
L. 102.8cm, W. 143.5cm.
Est. $500–1000

54 A MAORI KIWI FEATHER CLOAK (KOROWAI)
Candlewick body and bias wefts. Tightly twisted black and brown dyed flax thrums. Kiwi and other white, red, and black feathers down both edges and across lower border. Braided lower edge.
Y162.
L. 109cm, W. 110cm.
Est. $500–700

55 LATE 19TH C. FINE FLAX MAORI CLOAK (KOROWAI) WITH TOUCHES OF WOOL DECORATION
A traditional hand woven Maori cloak made of dressed phormium (New Zealand flax, Harakeke). The warp-whenu, and weft-aho, are worked in double finger pair twining - whatu aho rua. The cloak is adorned with black thrums – hukahuka over the main body – kaupapa. The side and lower borders are decorated with looped wools in red, blue, green and brown, in a block pattern. Also worked in a block pattern regularly spaced are wools red, blue, purple and brown thread worked as decorative supplementary wefts, over the kaupapa. *(Description by Rangi Te Kanawa.)*
Y08997.
108 x 109cm.
Est. $500–1000

56 A MAORI FLAX SKIRT (PIUPIU)
Made of harakeke (flax), paru dye, brown, black and natural in colour. Braided across band at top of piupiu. Long plaited strands at each end. Knotted at bottom end of straps. Loose harakeke fallen from top braid.
Y15057.
L. 45cm, W. 86cm.
Est. $50–1000

57 A MAORI FLAX SKIRT (PIUPIU)
Black, brown dye, natural harakeke (flax), long plaited ties on each end. Plaited (braided) at top end. Loose flax dyed at top from braided end on inside. Natural paru dye.
Y15058.
L. 61cm, W. 80cm.
Est. $50–1000

58 **AN EXCEPTIONAL QUALITY 18TH C. MAORI WOODEN GOD FIGURE (TEKOTEKO)**

Stone carved all over (except back of head). Unknown iwi.

PROVENANCE: Discovered in Vancouver in a garage sale. Most likely taken to North America by a whaler or a sailor involved in the whaling trade. Many American whaling ships came down to the South Pacific and then returned to the North American coast to continue whaling. Y number pending.

L. 43cm, W. 10.4cm.

Est. $20,000–35,000

59 A MAGNIFICENT LATE 18TH OR EARLY 19TH C. MAORI WOODEN TAIAHA
In mint condition with 71 Maori dog hair tassels and rare extinct bird feathers. Carved head with paua shell serrated eyes. The best, complete taiaha you will ever see.

PROVENANCE: The vendor's great uncle returned from WWI with the taiaha having found it amongst a ship's captain's sea chest from the South Pacific.

Y number pending.
L. 173cm.

Est. $15,000–25,000

60 A CARVED WOODEN HAND CLUB (WAHAIKA)
With a blade carved with whorl and curvilinear designs and with inlaid paua roundels; a figure to the side, the grip uncarved, the butt knob as a profile head.
Y3858.
L. 36.5cm, W. 30.5cm.
Est. $1800–2500

61 A VERY RARE LATE 18TH C. STONE CARVED HAND CLUB (PATUKI)
With triangular cross section. Highly carved all over in swirl pattern with eight paua shell inlays.
Y13762.
L. 44cm, W. 6.5cm.
Est. $8000–14,000

62 AN EARLY 18TH C. MAORI
WOODEN CLUB (WAHAIKA)
Of good quality and heavy weight.
Figure on the side has paua shell eyes.
Slight very old chip in the blade. Overall
worn condition in keeping with its age.
Y2544.
L. 36cm.
Est. $6000–10,000

63 AN 18TH C. MAORI WOODEN HAND CLUB (WAHAIKA)
Vendor purchased November 1981 ex Sotheby's London: 'Lot 240. A Maori wood hand club of traditional bill hook form.'
Carved figure to incline and carved butt knob.
Y10550.
L. 37cm, W. 9.5cm.
Est. $8000–12,000

64 A FABULOUS 18TH C. PRE-EUROPEAN EARLY WOODEN HAND CLUB (WAHAIKA)
With a fine patina. Carved full figure to incurve and pierced and carved butt knob.
PROVENANCE: Ex Webster Collection.
Y5498.
L. 38cm, W. 14cm.
Est. $10,000–15,000

65 A 19TH C. MAORI WOODEN HAND CLUB (WAHAIKA)
Carved all over in good style, good face to the butt.
Y09163.
L. 38.5cm, W. 20.5cm.
Est. $2000–3000

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66 AN EXTREMELY RARE HISTORICAL CONTACT PERIOD MAORI WOODEN FIGHTING STAFF (TAIAHA)
This fine quality piece has original Maori dog hair tassels and native bird feathers around the throat. It also has a red army cloth which family believed may have come from James Carter's military uniform.

PROVENANCE: James Carter (born 1805 in Preston, England) enlisted in the 60th Regiment at the age of 16. His trade was weaving. He served seven years and 279 days in India. He was discharged in 1828 and married Mary Greenwood in 1829. He left London with Mary and their four children on the ship 'Minerva' and settled in Howick Village, Auckland. Carter was a 'Forcible Soldier' based in Howick during the New Zealand wars. He purchased this taiaha from a soldier passing through Howick after coming back from campaign duty in the distant regions of NZ. He was on the Howick jury list in 1848, and died 11 October, 1859. The taiaha has since been passed down through the Carter family.

Y7409.
L. 154cm.

Est. $15,000–25,000

67

68

67 A LATE 18TH C. WOODEN CARVER'S MALLET
With carved wooden face with moko and wear marks to back (from use as a mallet). Also marked '4723.'
Y08527.
L. 29cm.
Est. $3000–5000

68 A LATE 19TH C. MAORI WOODEN HAND CLUB (WAHAIKA)
With carved tiki figure above handgrip and carved butt.
Y13998.
L. 40cm.
Est. $2000–3000

69 A CONTACT PERIOD CARVED MAORI TREASURE BOX (WAKAHUIA)
Overall carving in spiral fashion with wide notches and flat bottom. Carved head at each end, one with tongue partly broken, both with paua inserts. Early paper tag to interior.
PROVENANCE: Purchased Dunbar Sloane Auckland 2003.
Y6597.
L. 42cm, H. 12cm.
Est. $3000–6000

69

70 A SUPERB STONE CARVED WOODEN TOMAHAWK (TOKI-AKAU-POTO)
If trade steel blade with fully carved wood handle. Manaia profile on both sides.
PROVENANCE: Bought from Webb's, 2008. Previously owned by one family since 1880s.
Y13223.
L. 36cm.
Est. $5000–8000

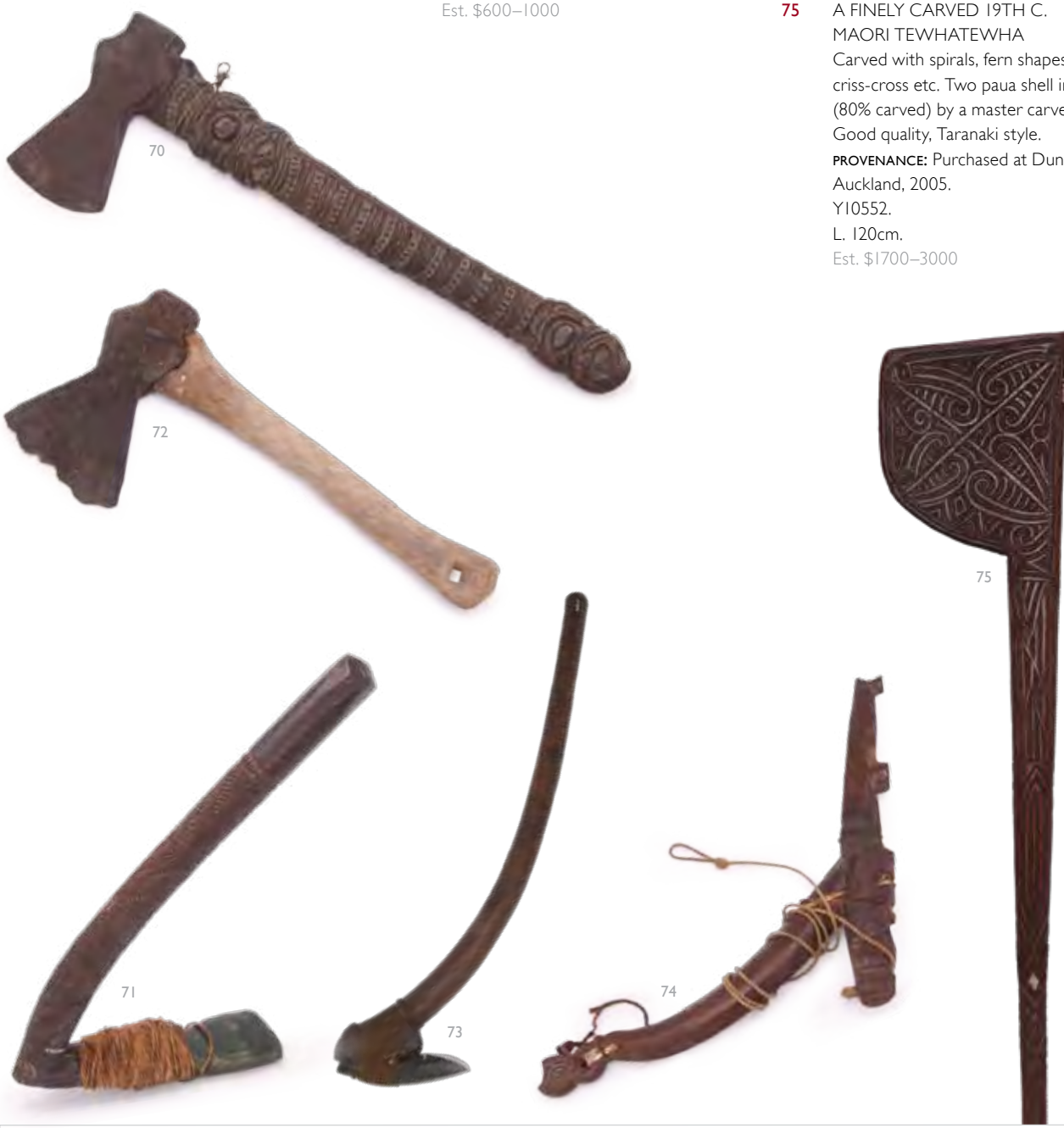
71 A CONTACT PERIOD MAORI HAFTED ADZE (TOKI)
Shaft with notch and grooved carved decoration. Greenstone tanged adze lashed to foot.
Y3836b (shaft) & Y6735 (adze).
L. (shaft) 34cm, L. (adze) 11.9cm.
Est. $1000–2000

72 A FIGHTING TOMAHAWK (TOKIKAKAUPOTO)
With trade iron axe head, the bone haft pierced with a squared hole at the butt end. Blade edge rusted and chipped.
Y08641.
L. 30.5cm.
Est. $600–1000

73 A MAORI HAFTED ADZE (TOKI)
With long curved handle and fine lashing.
Y08621 (shaft) & Y08622 (adze).
L. 60cm.
Est. $100–200

74 A 19TH C. MAORI WOODEN BIRD SNARE (MUTU)
With a tiki figure and spiral carving at ends. In good overall condition.
PROVENANCE: Purchased at Dunbar Sloane Auckland, 2008.
Y1176.
L.36cm.
Est. $1400–2000

75 A FINELY CARVED 19TH C. MAORI TEWHATEWHA
Carved with spirals, fern shapes, criss-cross etc. Two paua shell inlays (80% carved) by a master carver. Good quality, Taranaki style.
PROVENANCE: Purchased at Dunbar Sloane Auckland, 2005.
Y10552.
L. 120cm.
Est. $1700–3000



76 A WOODEN MODEL OF A MAORI MEETING HOUSE

Believed to be by Tom Heberley, who carved it for the Prime Minister Robert Stout (PM 1884–1887).

Beautifully carved all over and sitting on a carved wooden table in the same style.

All figures on table and model have paua inlay eyes. Needs a little restoration as there are some paint marks, mainly to the table.

Y16581.

Meeting House: H. 50cm, W. 45cm, D. 56cm

Table: H. 85cm, W. 47.5cm, D. 66cm.

Est. $5000–15,000

77 A CARVED WOODEN MAORI WAKAHUIA (TREASURE BOX)
With paua shell inlay eyes. Believed to be by Tom Heberley. Of classic canoe shaped form with tikis to mid section and each end.
PROVENANCE: Collection of RE Stout (same as previous lot).
Y16582.
L.46cm.
Est. $2000–5000

78 A MAORI TEWHATEWHA
With fine patina. Pierced hole with bunch of feathers attached and carving toward bottom.
Y14652.
L. 121cm.
Est. $2000–4000

79 A CONTACT PERIOD MAORI TEWHATEWHA
With a carved ridge nearer the point, the blade with an old wood split on top edge and a straight hole drilled at the bottom curved edge.
PROVENANCE: Purchased from Webb's, 2008. Prior to sale, was held in one family since 1880s.
Y13220.
L. 111cm.
Est. $800–1000

80 AN EARLY 20TH C. LONG CLUB (TEWHATEWHA)
With manaia heads carved to blade and mid-section. Paua inlays. Broken and repaired to midsection. Reference No. 4552.
Not Y numbered.
L. 126cm.
Est. $500–1000

81 A MAORI TEWHATEWHA
With three carvings to shaft, c.1900.
Y4110.
L.115cm.
Est. $1000–2000

78 79 80 81

82 AN EXCELLENT LATE 18TH C. MAORI FIGHTING STAFF (TAIAHA)
With beautifully stone-carved tongue, paua shell eyes (one eye broken in half). Nice heavy weight. Has the remains of some tie knots that would have contained the rare Maori dog fur and minute traces of dog fur. Missing bird feathers.
Y15979.
L. 161cm.
Est. $3000–5000

83 A MAORI WOODEN FIGHTING STAFF (TAIAHA)
With a narrow, finely carved tongue. Red wax in eyes.
PROVENANCE: Bought at Dunbar Sloane Auckland, 2008.
Y5264.
L. 153cm.
Est. $2000–3000

84 AN EARLY 19TH C.
CARVED MAORI AXE HANDLE
With heavily incised carving to most of head and body. Paua shell inlays, some missing. Small face carved to point end.
PROVENANCE: Bought from Dunbar Sloane Auckland, 2003.
Y08012.
L. 67cm.
Est. $2000–3000

85 A BEAUTIFUL FULLY CARVED WOODEN STAFF (KAKAUROA)
Entirely carved with notched and curvilinear designs. Tapered and squared end carved with swirled designs.
PROVENANCE: Purchased at Webb's, 2003.
Y2871.
L. 138cm.
Est. $1500–3000

86 A SUPERB CARVED WOODEN LONG CLUB (TOKI KAKAUROA)
With steel axe head (rusty). The shaft is beautifully carved all over with eight tiki figures with paua shell eyes.
PROVENANCE: Purchased at Dunbar Sloane Auckland, 2008.
Y13578.
L. 103cm.
Est. $4000–8000

84 85 86

87 88 89

87 A WOODEN CARVED LONG STAFF (KAKAUROA)
With carved eye motif to lower midsection. Nice smooth patina.
Y16813.
L. 149cm.
Est. $750–1000

88 AN INTRICATELY CARVED EARLY 20TH C. CEREMONIAL PADDLE (HOE)
With densely carved figures to blade face and paua inlaid eyes. Verso has incised kowhaiwhai pattern. Notch and line pattern to handle.
Y3855.
L. 134cm.
Est. $4500–6000

89 A MAORI WOODEN DIGGING STICK (KO)
With twine band. Some white residue to end.
Y894.
L. 90cm.
Est. $300–600

90 A MAGNIFICENT CARVED WOODEN WALKING STICK (TOKOTOKO)
With main human figure near handle and several other figures down shaft. Kowhaiwhai pattern continues down shaft. Paua eye inlays. Possibly carved by Heberley.

Y8926.
L. 90cm.

Est. $8000–15,000

91 92 93

91 A SUPERBLY CARVED WOODEN WALKING STICK (TOKOTOKO)
With a broad spiral winding down whole shaft. Face to top below handle.
Y13871.
L. 86cm.
Est. $1500–3000

92 A CARVED MAORI WALKING STICK (TOKOTOKO)
Of fairly flat profile with three tiki figures stacked to form the shaft. All with paua shell eyes. Reference No. 4577.
Not Y Numbered.
L. 92cm.
Est. $300–500

93 A CARVED WOODEN WALKING STICK (TOKOTOKO)
Of round cross section with tiki figures and paua inlays. Reference No. 4726.
Not Y numbered.
Est. $200–400

94 A FINE CARVED WOODEN MAORI PIPE
By Tom Heberley for Cristeson Goldsmiths. Finely carved pipe depicting a human head with full moko. Paua shell inlaid eyes. 18ct. gold hallmarked band.
Y number pending.
L. 15.5cm.
Est. $700–1000

95 A FINE CARVED WOODEN MAORI PIPE
By Tom Heberley for Cristeson Goldsmiths. Finely carved pipe depicting a human head with full moko smoking a pipe. Paua shell inlaid eyes. 18ct. gold hallmarked band.
Y number pending.
L. 15cm.
Est. $700–1000

96 A BRITISH BRIAR TIKI PIPE
With carved tikis and rauponga pattern. The basis for this pipe is a British briar pipe with a natural amber stem.
Y number pending.
L. 13.5cm.
Est. $400–600

97 A FRAGMENT OF A 16TH OR 17TH C. TAUIHU (CANOE PROW IN WOOD)
With carved lizard and serpentine forms to side. The remnant of a carved tauihu. Narrow coupling of the midsection. Loss of the upper, water worn. Includes stand.
Y10295.
L. 54cm.
Est. $1600–2000

98 A 16TH C. FRAGMENT OF CARVING
Open work carving of thick timber. Remains of mouth(?), tongue, and teeth. Includes stand.
Y07884.
H. 36cm.
Est. $900–1400

98

97

99 A CARVED WOODEN ANCESTRAL WALL PANEL (POUPOU)
Carved by Stewart Te Keepa Marsh. In classical traditional form based on the East Coast style (tohunga holding a tikiwananga). Carved in totara. Together with two plaques.
H. 199cm.
Est. $2000–5000

100 A CARVED MAORI DOUBLE BARREL SHOTGUN
By W C Scott & Son. Carved all over stock in swirled design with paua shell inlay. Verso carved in linear pattern.
NOTE: Gun license required.
Y14654.
Est: $1000–2000

101 A CARVED MAORI DOUBLE BARREL SHOTGUN
With ramrod. By James W Rosier. Stock carved all over in a rauponga pattern and haliotis (blackfoot paua) shell inlays to one side. Butt with heel and tow plates.
NOTE: Gun license required.
Y14655.
Est: $1000–2000

99

100 101

106

102 A VERY GOOD 19TH C.
MAORI FIGHTING STAFF (TAIAHA)
With deep stone carving to tongue and decoratively serrated eyes.
Y10870.
L. 171cm.
Est. $2000–3000

103 A CARVED WOODEN
MAORI GATEWAY
With central tiki face with paua shell eyes (one chipped). Painted red, paint worn.
Not Y numbered.
H. 85cm, W. 183cm.
Est. $200–400

102

104

104 A CONTACT PERIOD MAORI
WOODEN PAOI (FERN ROOT BEATER)
Y16910.
L. 37cm.
Est. $200–300

105 A LARGE WOODEN CARVED TIKI
With paua eyes.
L. 55.5cm.
Est. $50–100

106 A LATE 18TH OR EARLY 19TH C.
STONE CARVED MAORI WALKING STICK (TOKOTOKO)
Carver unknown, origin Taranaki. Known as the 'Finger of God.' Vendor's family is from Parihaka, Taranaki.
Y Number pending.
Est. $800–1500

107–9 NO LOTS

110 A RARE TAXIDERMY HUIA BIRD
Displayed perched on a branch.
Complete with tail feathers,
one eye missing.

H. 22cm, L. 42cm.

Est. $4000–6000

111 A VERY RARE & IMPORTANT PRE-EUROPEAN STONE CARVED MAORI STONE GOD SINKER (MAHE) OR BALLAST STONE

With carved double tiki figures. Pre-European 17th/18th C. of exceptional quality and superior to those in the British Museum. Some sinkers that are carved had a ceremonial function, they would have sat within the canoe to bring good luck for fishing.

These fishing sinkers are extremely rare and their importance is shown by Te Papa putting one on their front cover of 'Toi Ora: Ancestral Maori Treasure' book.

Y10796.
H. 11cm, W. 11cm.

Est. $6000–12,000

112 AN 18TH C. STONE
FLAX POUNDER (PATU MUKA)
Y1903.
L. 29cm.
Est. $400–1000

113 AN 18TH C. MAORI
STONE POUNDER (PATU MUKA)
In good condition. Raised ridge butt end.
Y1129.
L. 27cm.
Est. $300–600

114 A LATE 18TH C. MAORI
STONE POUNDER (PATU MUKA)
Y2970.
L. 21cm.
Est. $300–700

115 A STONE TATTOOING PIGMENT POT
Hewn of rough stone with a smooth hollowed receptacle for tattooing pigment.
Y14079.
L. 15.5cm, W. 17cm.
Est. $500–1000

116 A MAORI STONE FISHING SINKER (MAHE)
With stratified tonal variations in stone. Large hourglass hole and traces of tiki face to top.
Y13676.
H. 10cm, W. 12.5cm.
Est. $1500–2000

117 AN EARLY 19TH C. MAORI
STONE FISHING SINKER (MAHE)
With pierced hourglass suspension hole. On fibre rope.
Y08719.
H. 11cm.
Est. $200–400

118 A MAORI STONE SINKER (MAHE)
With flattened ovoid with lashing groove around the long axis.
Y08714.
L. 11cm.
Est. $50–100

119 A MAORI STONE SINKER (MAHE)
With flattened ovoid form and lashing groove around the long axis.
Y08713.
L. 10cm.
Est. $50–100

120 FOUR GOOD 19TH C. STONE ADZES
Y07857, L. 13.5cm;
Y07859, L. 11cm;
Y1123, L. 17cm;
Y07854 (pale grey argillite), L. 13.5cm.
Est. $200–600 (4)

121 FOUR GOOD 19TH C. STONE ADZES
Y1118, L. 15cm;
Y07855, L. 11.5;
Y07856, L. 7cm;
Y07858, L. 5cm.
Est. $200–400 (4)

122 A STONE PENDANT
With grooves on both sides for hanging.
Y4128. L. 4cm. Together with two fragments of stone pendants.
Y4123, Y4127.
Est. $20–50

123 A RARE STONE SPINNING TOP (POTAKA)
Of white, dense stone.
Not Y numbered.
H. 9.5cm.
Est. $100–200

124 A 20TH C. MAORI STONE CANOE ANCHOR
Large and heavy with hole for rope.
Not Y numbered.
D.28cm.
Est. $100–200

125 A LATE 18TH C. STONE HAND CLUB (PATU ONEWA)
Of greywacke. Smooth patina with a ridges butt and hourglass hole.
Y08535. Also marked 4580.
L. 30cm.
Est. $800–2000

126 FOUR MAORI STONE ADZES
Y16583, Y6584, Y6585, Y6593.
L. (of largest) 13.5cm.
Est. $100–300

127 A LARGE MAORI STONE TANGED ADZE (TOKI)
Of a light grey stone. Chips to cutting edge.
Y16590. L. 25cm. Together with a broken stone onewa (club) in two parts.
PROVENANCE: Sold at Cordy's 1969.
Y16427 & Y16480.
Est. $100–300

128 FOUR MAORI STONE ADZES (TOKI)
Y16599, Y16598, Y16594, Y16587.
L. (of largest) 14cm.
Est. $100–300

129 SIX MAORI STONE ADZES (TOKI)
Y16591, Y16588, Y16597, Y16596
Y16426, Y16600.
L. (of largest) 13.5 cm
Est. $100–300.

130 A LARGE MAORI STONE TANGED ADZE (TOKI)
Y16428. L. 21.5cm. Together with four other Maori stone adzes. One has hole drilled through the top.
Y16595, Y16584, Y16592, Y16589.
Est. $100–300

131 A MAORI STONE FERN ROOT POUNDER (PATU MUKA)
Found in a creek new Matata in the 1930s.
Y number pending.
L. 24cm.
Est. $300–600

132–133 NO LOTS

120(4)

121(4)

122(3)

123

124

125

131

Pacific & African

134 A SMALL WOODEN POLYNESIAN FIGURE
Carved with hands clasped and very basic facial features.
PROVENANCE: From the Captain Tilly Collection.
H. 23.5cm.
Est. $300–600

135 A SOLOMON ISLANDS SHELL MONEY NECKLACE
Made from Conus shells.
PROVENANCE: Collected by Captain Tilly, Captain of the Melanesian Mission ship 'The Southern Cross.'
LITERATURE:
An almost identical necklace pictured in Roger Neich & Fuli Pereira's 'Pacific Jewellery and Adornment,' David Bateman Ltd., 2004. Pg. 110.
Est. $300–600

136 CAPTAIN TILLY'S TOBACCO JAR
With domed lid and still containing tobacco. H.11cm. Together with a finely woven flax bag. L. 22cm.
PROVENANCE: From the collection of Captain Tilly, Captain of the Melanesian Mission ship 'The Southern Cross.'
Est. $50–100

137 AN IVORY HANDLED WHIP
Broken off at bottom. Together with two Pacific Island spears, one with broken tip.
PROVENANCE: From the collection of Captain Tilly.
H. 60cm.
Est. $100–200

134

136(2)

135

137(3)

138 TWO MELANESIAN GRASS SKIRTS
PROVENANCE: From the collection of Thomas Capel Tilly, Royal Naval officer, who came to the Pacific on the HMS Cordelia, later becoming the Commander of the Melanesian Mission's ship the ' Southern Cross.'
L. 55cm, W. 70cm.
Est. $40–80 (2)

139 A FIJIAN I ULA DRISIA THROWING CLUB
Thin handle with smooth patina and zig zag carved decoration to butt. Cavities in the head.
L. 41cm.
Est. $250–350

140 A FIJIAN SALI (GUNSTOCK CLUB)
Smooth patina and coloured string binding (magimagi) to upper shaft. Stippled pattern to top of head.
L. 98cm.
Est. $400–600

141 A FIJIAN TOTOKIA (PINEAPPLE CLUB)
Coloured string binding (magimagi) to upper half of shaft and more to butt end. Some wood imperfections to lower shaft. Central spike broken off.
L. 81cm.
Est. $400–800

142 A LONG FIJIAN SPEAR
With spiked tip and twine wrapping.
L. 238cm.
Est. $300–400

143 A LONG FIJIAN SPEAR
With remnants of twine to top and carving at middle top.
L. 252cm.
Est. $200–400

144 A LONG SLENDER FIJIAN SPEAR
L. 229cm.
Est. $100–300

145 A LONG SLENDER FIJIAN SPEAR
L. 217cm.
Est. $100–300

146 A LONG SLENDER FIJIAN SPEAR
L. 217.5cm.
Est. $100–300

147 A LONG SLENDER FIJIAN SPEAR
L. 220cm.
Est. $100–300

148 A SMALL SOUTH PACIFIC ISLANDS WOVEN BAG
L. 22cm, W. 29cm.
Est. $60–120

149 AN INDONESIAN/FILIPINO WOVEN BAG
With shells and coloured beads adorning it a pattern. Two shoulder straps with moveable top closure.
H. 37cm, W. 31cm.
Est. $150–300

150 A WALRUS TUSK
Highly polished on wooden stand.
L. 35cm.
Est. $250–400

151 AN IMPRESSIVE LARGE NATIVE AMERICAN (?) WOODEN BOWL
With open-mouthed wolf figures to sides and woven fibre decoration to sides.
L. 65cm, H. 22cm.
Est. $300–800

149

150

151

152 A WOODEN SONGYE FETISH FIGURE
Zaire. Metal studs embedded in face.
H. 42cm.
Est. $700–1000

153 A WOODEN BAULE FIGURE
On a wooden base. Ivory Coast.
H. (including base) 55.5cm.
Est. $750–1000

154 A WOODEN MUMUYE FIGURE
Nigeria. Tall and slender on base.
H. 80.5cm.
Est. $350–500

155 A WOODEN KWERE MUSICAL INSTRUMENT
Tanzania. Human figure to top. With stand.
H. 68cm.
Est. $200–400

156 A BAULE MONKEY HEADDRESS
Ivory Coast. Woven frame topped with canvas and wooden monkey figure to top. Decorated with shells.
H. 43cm.
Est. $250–500

157 A MONKEY MASK
Central/West Africa. With fibre hair/mane to edge and recessed eyes.
H. 30cm.
Est. $350–550

158 A DAN MASK
H. 24cm. Together with an Ethiopian Headrest. H. 13cm.
Est. $150–200 (2)

159 A DAN FIGURE
With carving to head and chest. Liberia.
On wooden base.
H. (including base) 26cm.
Est. $300–500

160 A DOGON/BAMANA DOOR LOCK
With lightening bolt-shaped carving to top.
H. 41cm, W. 48cm.
Est. $40–80

161 A LEGA MASK
Traces of missing fibre.
H. 23cm.
Est. $150–300

162 A DAN FEMALE FIGURE
On stand. Representation of a favourite spouse. Vegetable fibre for hair.
H. (excluding stand) 38cm.
Est. $400–600

163 A DAN MASK
With shell and fabric headdress. Animal hair to top.
H. 39cm.
Est. $150–300

157 158(2) 161 163

164 A YAURE MASK
Ivory Coast. Carved top knot, some damage.
H. (excluding stand) 31cm.
Est. $150–300

165 A LARGE METAL AFRICAN MASK
Possibly Benin. Horned with another figure sitting on top. Complex patterning to face.
H. 64cm.
Est. $200–500

166 A TALL PAINTED AFRICAN BAULE MASK
With a buffalo figure resting on top of a horned human figure. Painted in red, green and white.
H. 65cm.
Est. $100–300

167 A CHOKWE MASK
Angola. Flax and bamboo hair with fibre headdress.
H. 28cm.
Est. $200–400

168 A 19TH C. AFRICAN IRON SONGE AXE
Probably Ngongo tribe, Congo. It has a wooden handle sheathed in snakeskin.
PROVENANCE: Purchased at Dunbar Sloane Auckland, 2007.
Previously purchased in Belgium during the 1880 period by Meister Doctor Joachim H. Brouwers (great-great grandfather of the vendor). During the 1860s many African artefacts were turning up in Europe from European colonies in Africa e.g. Belgian Congo.
NOTE: A similar axe can be seen in Steven Phelps' 'The James Hooper Collection', p. 405, Ref. No. Photo 1897.
H. 36cm.
Est. $400–800

169 A 19TH C. AFRICAN IRON SONGE AXE
Probably Ngongo tribe, Congo. Wooden handle sheathed in copper. Four heads in the iron work.
PROVENANCE: Purchased from Dunbar Sloane Auckland, 2007.
Previously purchased in Belgium during the 1880 period by Meister Doctor Joachim H. Brouwers (great-great grandfather of the vendor). During the 1860s many African artefacts were turning up in Europe from European colonies in Africa e.g. Belgian Congo.
NOTE: A similar axe can be seen in Steven Phelps' 'The James Hooper Collection', p. 405, Ref. No. Photo 1897.
H. 45cm.
Est. $400–800

168 169

164 165 166 167

170 WEST AFRICAN MOSSI PLANK DANCE MASK
Geometric shapes crafted on both sides of the mask, with round face, eyes, and mouth. Small male figure on top of the mask (needs securing).
PROVENANCE: Purchased from Dunbar Sloane Auckland, September 2010.
H. 200cm, W. 49cm.
Est. $500–1000

171 A BAULE MASK
Ivory Coast. Crescent shape to forehead. On stand.
H. (excluding stand) 31cm.
Est. $500–1000

172 A CARVED WOODEN FLY SWATTER
With metal wire decoration to neck of carved human figure at top. L. 63cm.
Together with a carved wooden vase.
H. 21cm.
Est. $50–100 (2)

173 A PAPUA NEW GUINEAN SEPIK STORY BOARD
Depicting figures fishing.
W. 137cm.
Est. $200–400

174 A LARGE PAPUA NEW GUINEAN MASK
With face painted in bright earth tones and fibre attached around lower half.
H. 77cm.
Est. $200–400

175 A PAPUA NEW GUINEAN MASK
With shell eyes and fibre attaches to ears and septum.
H. 40cm.
Est. $200–400

170 171 172(2) 175

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AFTER THE AUCTION

Payment

Payment for purchase is due in New Zealand dollars within 48 hours from the date of sale by cash, cheque or eftpos. Alternatively payment can be made by telegraphic transfer direct to our bank: (Please add $25NZ to cover New Zealand bank charges)

ANZ Bank of New Zealand, The Terrace, Wellington Branch

Credit	**06 0501 0846856 00**
Swift Code	**ANZBNZ22**
Payee	**Dunbar Sloane (Auckland) Ltd**

Please include details of sale date and lot numbers with all payments.

COLLECTION OF PURCHASES

Property purchased can be collected as soon as full payment has been received. Any items not collected within seven days of the auction may be subject to a storage and insurance fee.

Items must be paid for straight away and a second account for courier/freight charges will follow approximately 6 days later when we have had time to confirm courier/NZ Post charges.

National & International Packaging and Transportation

We prefer the buyer to pack and arrange transport. Removal firms can make crates, wrap your goods and have them delivered to you.

1. Pack & Send, email: newmarket@packsend.co.nz. Quote lot number, correct auction house (Dunbar Sloane Auckland or Wellington) and date of the auction.
2. It is best to arrange your own freight insurance. It is cheaper with your household insurance company.
3. Couriers do not pack and require payment before they pick up the goods. If you want Dunbar Sloane (Auckland) Ltd to pack and pay for couriers we charge accordingly. This is to be paid before the goods leave our premises. We pack with care, however we take no responsibility for damage once your goods leave our premises. It is up to the buyer to arrange insurance to cover any damage or loss in transit.

4. New Zealand Post Office
   If you require us to send your items by post we will charge for packing, postage and incidentals. The goods need to be paid for immediately following the auction and we will then quote you for this service. We have to take your items to NZ Post by car, stand in queues and fill in a custom declaration. This all takes considerable time for which we charge NZ $50 over & above packing & freight.

ABSENTEE BIDS

Auckland Office
12 Akepiro Street, Mt Eden,
PO Box 68527, Auckland 1145, New Zealand
Phone: +64 9 630 9178, Fax: +64 9 630 9173
dunbar.akl@xtra.co.nz
www.dunbarsloane.com

TYPE OF AUCTION MAORI & TRIBAL ARTEFACTS AUCTION

Date 19 JUNE 2013

Please bid on my behalf at the above sale for the following lots. These bids are to be executed as cheaply as permitted by other bids or reserves I agree to comply with the Conditions of Sale as printed in the Catalogue.

Full Name _____

Address _____

Phone _____ Mobile _____

Fax _____ Email _____

Signed _____ Date _____

Collectors Registration Number (for Maori Artefacts only) _____

Successful Bidders will be notified at which time arrangements may be made for payments, collection and despatch.

OVERSEAS BIDDERS MUST COMPLETE SECTION BELOW

Alternative methods of payment can be arranged if successful, however we still require the information below.

Cardholder Name _____

Card Number _____ ☐ VISA ☐ AMEX ☐ Mastercard (Please tick one)

Expiry Date _____

Cardholder Signature _____

LOT NUMBER	TITLE / DESCRIPTION (use block letters)	MAXIMUM BID PRICE (excluding premium)

PLEASE DOUBLE CHECK YOUR BIDS AND READ TERMS BELOW

USING THE BIDDING SLIPS Please bid as early as possible. In the event of identical bids, the earliest will take precedence. 'Buy' bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the Sale. Each bidding slip should contain bids for one sale only. Alternative bids can be placed by using the word 'OR' between Lot Numbers.

BUYERS PREMIUM Buyers are reminded that a buyer's premium of 15% on the hammer price plus GST on the premium shall be paid to Dunbar Sloane (Auckland) Ltd, all up 17.25%.

SHIPPING & DELIVERY Please note that the cost of shipping and delivery is not included in the auction price.

CONDITIONS OF SALE

1 The highest Bidder is deemed to be the Buyer, and if during the Auction the Auctioneer considers that a dispute has arisen, the Lot so in dispute shall be immediately put up again for sale.

2 The Auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion.

3 a) The Seller shall be entitled to place a reserve on any Lot and the Auctioneer shall have the right to bid on behalf of the Seller for any Lot on which a reserve has been placed.
b) Dunbar Sloane (Auckland) Ltd have the right to withdraw or divide any Lot or to combine any two or more Lots at their sole discretion.

4 a) The Buyer shall forthwith upon the purchase give in his/her name and permanent address.
b) The Buyer may be required to pay down forthwith the whole or any part of the Purchase Money, and if he/she fails to do so, the Lot may at the Auctioneers absolute discretion be put up again and resold.
c) The Buyer shall pay to Dunbar Sloane (Auckland) Ltd a premium of 15% on the hammer price together with GST at the standard rate on the premium, and agrees that Dunbar Sloane (Auckland), when acting as agent for the Seller, may also receive commission from the Seller.

5 a) Each Lot sold by the Seller thereof with all faults and defects therein and with all errors of description and is to be taken and paid for whether genuine and authentic or not and no compensation shall be paid for the same.
b) Dunbar Sloane (Auckland) Ltd act as agents only and neither they nor the Seller are responsible for any faults or defects in any Lot or the correctness of any statement as the authorship, origin, date, age, attribution, genuineness, provenance or condition of any Lot.
c) All statements in the Catalogues, Advertisements or Brochures of forthcoming sales as to any of the matters specified in (b) above are statements of opinion, and are not to be relied upon as statements of representations of fact, and intending purchasers must satisfy themselves by inspection or otherwise as to all of the matters specified in (b) above, as to the physical description of any Lot, and as to whether or not any Lot has been repaired.
d) The Seller and Dunbar Sloane (Auckland) Ltd do not make or give, nor has any person in the employment of Dunbar Sloane (Auckland) Ltd any authority to make or give, any representation or warranty.
e) In any event neither the Seller nor Dunbar Sloane (Auckland) Ltd are responsible for any representation or warranty, or for any statement in the Catalogues, Advertisements or Brochures of forthcoming sales.

6 Not withstanding any other terms of these conditions, if within 7 days after the sale Dunbar Sloane (Auckland) Ltd have received from the Buyer of any Lot notice in writing that in his view the Lot is deliberate forgery and within 9 days after such notification, the Buyer returns the same to Dunbar Sloane (Auckland) Ltd in the same condition as at the time of sale and satisfies Dunbar Sloane (Auckland) Ltd had considered in the light of the entry in the Catalogue the Lot is a deliberate forgery then the sale of the Lot will be rescinded and the purchase price of the same refunded.

7 a) To prevent inaccuracy in delivery, and inconvenience in settlement of Purchase, no Lot can be taken away during the times of sale, nor can any Lot be taken away unless it has been paid for in full.
b) All Lots are to paid for and taken away at the Buyer's expense within TWO days from sale.

8 On failure of a Buyer to take away and pay for any Lot in accordance with Condition 7, Dunbar Sloane (Auckland) Ltd reserves any other right or remedies.

i) To resell the Lot or cause it to be resold by public sale, any money paid in part payment being forfeited, any deficiency attending such resale after deducting all costs incurred in connection with the Lot to be made good by the defaulting Buyer, and any surplus to be the Seller's or:
ii) To store the Lot or cause it to be stored whether at their own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the purchase price together with interest there on of 5% above Bank minimum lending rate, the accrued cost of removal, storage and insurance (if any) and all other costs incurred in connection with the Lot.
iii) If the Lot has been in store pursuant to (ii) for more than 6 months, to remove the Lot from store and to exercise the right set out in (i).

ARTEFACT COLLECTORS REGISTRATION FORM

APPLICATION FOR REGISTRATION AS A COLLECTOR OF TAONGA TUTURU

Section 14(4) of the Protected Objects Act 1975

1 I/We _____
(full name this will appear on the certificate)

of _____

_____
(physical address)

( ) _____
(daytime telephone number)

hereby apply under section 14 of the Protected Objects Act 1975
for registration as a collector of taonga tuturu.

2 **Are you ordinarily resident in New Zealand?**

YES / NO

If no, please provide details on the amount of time spent in New Zealand and frequency, and your usual place of residence.

_____

_____

3 **Have you ever been convicted of an offence against any provision of the Protected Objects (previously known as the Antiquities Act) or of the Historic Places Act?**

_____

_____

YES / NO
If yes, please provide details:

_____

_____

4 **Where will taonga tuturu acquired under this certificate usually be held?**

_____

5 **If this application is made by an organisation, please provide a primary contact for administration purposes**:

_____

_____

6 **Please enclose contact details:**

Fax _____

Phone Hm _____ Wk _____

Email _____

Postal _____

DECLARATION BY APPLICANT

7 I declare to the best of my knowledge that the contents of this application are true and correct. I undertake to comply with all of the following

(a) I shall only transfer taonga tuturu in my collection to: another registered collector, a public museum, or an auctioneer or secondhand dealer licensed to trade in taonga tuturu (note: if the transfer involves a gift or bequest to a relative, the relative does not need to be registered as a collector).

(b) I shall make my collection available for examination by any person so authorised by the Chief Executive, Ministry for Culture and Heritage.

(c) I shall notify the Chief Executive of the Ministry for Culture and Heritage of any change in my collection within 14 days of the change.

(d) I shall notify the Chief Executive, Ministry for Culture and Heritage within 14 days of any change in the location of the collection.

Signature _____

If applicable, position in organisation:

_____

Date _____

Please send the signed application to:

Protected Objects
Ministry for Culture and Heritage
PO Box 5364
WELLINGTON
Fax: (04) 499 4490

Please note that applications cannot be emailed and the Ministry does not accept electronic signatures.

Manatū Taonga Ministry for Culture & Heritage

CATALOGUE SUBSCRIPTION

Auckland Office
12 Akepiro Street, Mt Eden,
PO Box 68527, Auckland 1145, New Zealand
Phone: +64 9 630 9178, Fax: +64 9 630 9173
dunbar.akl@xtra.co.nz
www.dunbarsloane.com

AUCKLAND CATALOGUES

Please return completed form to Auckland Office, address above.
All costs are noted in New Zealand dollars.

TICK AREA(S) OF INTEREST

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- ☐ NZ Historical
- ☐ Maori & Pacific Artefacts
- ☐ Jewellery
- ☐ Militaria
- ☐ Collectables
- ☐ Silver
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DETAILS

Full Name _____

Address _____

City _____ Country _____

Phone _____ Email _____

PAYMENT

Cheque (enclosed) ☐ Credit card ☐

☐ VISA ☐ AMEX ☐ Mastercard (Please tick one)

Cardholder Name _____

Card Number _____

Expiry Date _____

SIGNATURE _____

AUCKLAND

DUNBAR MICHAEL SLOANE
Managing Director of Dunbar Sloane Auckland & Wellington, Auctioneer, Valuer
• New Zealand Historical • Collectables • Fine Art • Antiques • Estate Jewellery

DUNBAR RUSSELL SLOANE
Auctioneer, Valuer
• Maori & Pacific Artefacts • Fine Art • Antiques • Silver • Collectables • Estate Jewellery

HELENA WALKER
National Director of Fine & Applied Arts, Valuer
• New Zealand & International Fine & Applied Arts

AMY STEWART
Office Manager, Cataloguer, Auctioneers Assistant

GEMMA SHEILS
Catalogue Photography & Production, Auctioneers Assistant

LOCATION

12 Akepiro Street,
Mt Eden, Auckland 1024
PO Box 68527, Auckland
1145, New Zealand
Phone: (09) 630 9178
Fax: (09) 630 9173
dunbar.akl@xtra.co.nz
www.dunbarsloane.com

WE ARE HERE:
[off Charles Street,
off Dominion Road

Note: New direct route to Auckland Airport, via the new motorway at the end of Dominion Rd.